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# 25th International Colourstrings Symposium

organized by the Kodály Institute of the Liszt Ferenc Academy of Music



**Date: 23 July – 2 August, 2014. – Kecskemét, Hungary**

**Application & more information:**

**<http://kodaly.eu-xperience.com>; [info@eu-xperience.com](mailto:info@eu-xperience.com)**

**Did you know about the history of Hungarian Music Life?** The composers Béla Bartók and Zoltán Kodály were the most famous ethnographers who systematically collected the folkloric music of Hungary. During their collecting trips in the early twentieth century, they revealed the 'real' Hungarian folk music – using these in their own work they not only found their individual voices but brought the folk music to the attention of an international audience.

The Hungarian folk dance also has a long tradition dating back to the 17th century, by that time there is still a lot of folk dance clubs where everybody can try the traditional folk dancing.

It is well known, that the music and mathematics are closely connected, particularly in Hungary, that's the reason why we have not only outstanding musicians, but a lot of excellent mathematicians, for example Endre Szemerédi, who won the Abel Prize in 2012, which is often described as the "mathematician's Nobel prize".

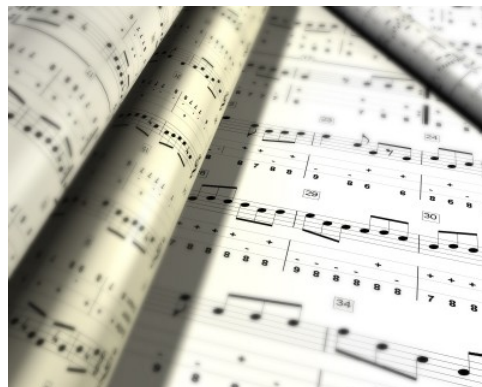
The Colourstrings Method is built on the philosophy, ethnomusicology, and pedagogy of the great Hungarian composer Zoltán Kodály. The children receive "a musical parcel" which encompasses technical skills, a trained ear for music, a deep understanding of it, as well as outstanding ability in the expression of music.





## Who will participate?

- Art school professors and future professors, university managers, culture strategists, talent managers;
- Music teachers and specialists;
- Music teacher trainers;



## What will you find during the event?

- Meet the BEST in music education from more than 30 countries all over the world;
- Discover one of the most efficient methods in musical teaching;
- Improve your teaching technique or discuss how manage a successful music school;
- Find out how Kodály Method can improve perceptual functioning, concept formation, motor skills and performance in other academic areas such as reading and math;
- Find samples for quality elder life, talent management or developing people with disabilities via help of music and folk dance.

## Programs in Budapest:

At least 6 different music production / performance and study visit:

- Open air musical event;
- Visit a folk dance house;
- Visit a music nursery - collecting music teaching methods from nursery to artist level;
- Cassic concert open air at a historical castle;
- Visit a jazz session or jazz training work;
- Visit a chorus practice course in a Church;
- 100 gipsy musicians and dancing production or simphonic orchestra concert;

After the events: meetings with the artists and production managers , and professors;  
Participating at the programs might change because of weather conditions.

## 25th International Colourstrings Symposium:

- daily solfege classes
- daily violin/viola/cello workshops
- daily workshops on the Colourstrings Method
- daily workshops on the application of Zoltán Kodály's educational philosophy in practice
- evening concerts and social events
- Farewell ceremony with certification of participation;

